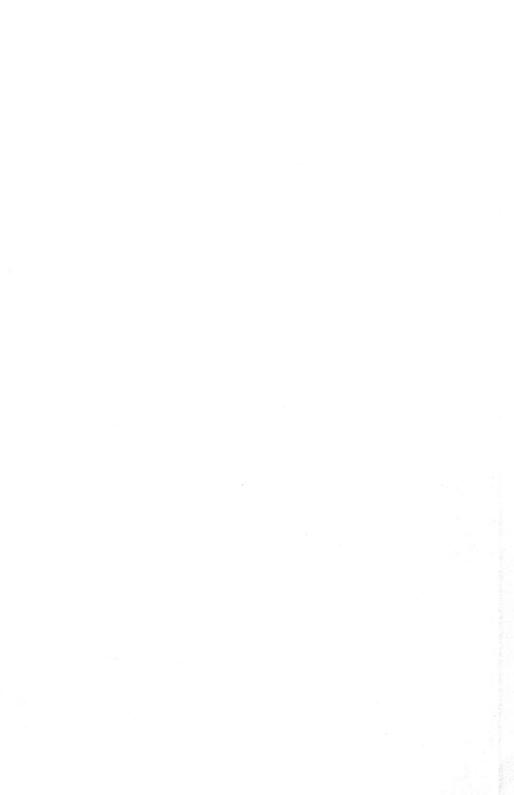
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



Retail Catalogue 1930

MANNETTO HILL NURSERIES

Hicksville, L. I., N. Y.



GOLD MEDAL AWARD

The Home of the Dahlia for Over Forty Years

W. C. Noonan, Prop.





HAVE much pleasure in again presenting you with my annual List of Dahlias and other perennial Plants. I also extend to you my sincere thanks for your generous patronage in the past.

Within the pages of this Catalogue you will find the cream of the best in novelties and prices to suit your requirements.

In the future, as well as in the past, it will be my constant endeavor to give my patrons the utmost satisfaction.

Again soliciting the patronage of my old time customers, and assuring them of enjoyable surprises in their garden this coming season.

WM. C. NOONAN.





This Price List cancels all previous Prices.

GENERAL INFORMATION

To the Trade: For Wholesale Prices consult our Wholesale Price List.

Order Early: Your orders filled in rotation. Early ordering assures you the varities you wish.

Time of Shipment; Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

Packing: There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

Substitution: The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

Guarantee: I guarantee all tubers and plants sent out to be in growing condition and true to name.

Errors: I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

Prices: Are for field-grown divided tubers, as specified.

Remittances: May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

Terms: Cash with orders, or in advance of shipment.

NEW NOVELTIES FOR 1930

Elite Sport. This is a sport from the gigantic Elite Glory. It has all the vigor of its parents but never burns as the color is Autumn Gold. Plants	
only	10.00
John Jackson Jefferson. This is the most perfect white decorative we have ever seen. Stock limited. Plants only	10.00
Kenwood. Extra large Autumn shaded yellow. Tubers	5.00
Mannetto Dawn. A real Autumn and Old Gold shaded decorative. Tubers	10.00
Mannetto Glory. 1926 production. Color, shell pink with light amber and	
gold shadings. Tubers, 10.00 net. Plants	5.00
Mannetto Peach. Amber and pink combination. The delightful colored and wonderful habit of growth brings this Dahlia to compare with the best to date. Tubers	15.00
Pride of East Norwich. 1927 production. Color, cream with light bronze. Wanted and admired by all who see it. Tubers, 5.00. Plants	2.50
Princess Xenia. 1927 production. Most all Dahlia lovers know the famous Jersey Beauty. This is another beauty. The color is a deeper pink than the above mentioned. Size: Can be grown 10-11 inches. It has wonderful keeping qualities. Tubers, 10.00. Plants	5.00
White Monarch. One of the largest whites for those looking for something in size. Plants	10.00



CACTUS DAHLIAS

	Each
Atlanta. Creamy white with greenish center	.50
Attraction (H. C.). Large fine flower of clear lilac rose with long stems	
Ambassador-Soft yellow buff, shaded salmon pink. The blooms are of	
pleasing form and enormous size	1.00
Ballet Girl. Varying shades of orange and white. None better for exhibition	
Bianca. Delicate pink and lavender bloom, held erect	1.00
variety	.40
Daddy Butler (H. C.). A large Dahlia well suited for exhibition. The color	
is of the American Beauty rose shades, or rosy carmine	1.00
Elsie. Yellow petals, overlaid with amber	.50
Edna Ferber—(H.C.) An exceedingly large bloom. Color, a glistening coral	
shading to old gold at base of petals	5.00
Glen Cove Beauty (H. C.). A novelty of great merit. The blooms are a clear	
primrose slightly shaded with pink and most suitable for exhibition and	
garden decoration. This novelty was one of the leading prize winners at the Dahlia Show held at Glen Cove	2.00
George Walters (H. C.). Exquisite coloring being a bright salmon pink sur-	
faced with old gold, one of the largest H. C. grown	
Gladys Sherwood. The largest white H. C. grown	1.00
Glory of Lieden. Wine color	.50
Golden Gate. Bright golden yellow, stems tall and heavy bloomer	.50
Golden West. Glorious autumn shade	1.00
Hollandaire. Red. Good cut flower	.50
J. H. Jackson. Very dark, almost black	.40
Kemp's Fort Mommonth (H. C.). Wine color, shading to violet. Large	
flowers, tall grower	7.50
Kriemhilda. A delicate pink shading to white	.50
Madonna (H. C.). White with pink tints	.50
Margaret Bouchon. Soft rose, a lovely color	.40 .50
Mary Ducet. Watermelon pink, shading to white	.50
Mrs. Charles Turner. Soft yellow flower, stands firm on good stem	.40
Mrs. H. J. Jones. A lovely scarlet tipped white	.50
Otto Hensel. Yellow, very free bloomer	.50
Pierrot. A lovely color orange, buff petals, tipped white, different from any	
other flower	1.00
Prima Donna. White tinged cream	.75
Roycroft (H. C.). An odd and striking cinnamon buff, deepening to tawny	
russet in center	2.00
Saxony. A fine Holland Dahlia, pink shading to amber	1.00
Siskiyou (H. C.). Pink tinged mauve. Very large blooms and well suited	0.70
for exhibition	
Thomas Parker. Bronze	.40
duced freely	2.00
uuccu meely	4.00

DECORATIVE DAHLIAS

Each
Aurore. Deep red orange. Blooms held erect on long stiff stems, well above foliage
Barney Google. A rich red, very free bloomer and second to none in size 7.50
Berch Von Hemsteade. Yellow shading to pink, heavy bloomer
Berengaria—(English Dec.) Orange at center shading to gold at tips, with
golden sheen all over 3.00
Bessie Boston. Fine large deep scarlet flower, erect petals
Carlee's Red Emperor. Brilliant red, good stems
Carmen Sylvia. Light buff salmon, open center
Catherine Wilcox. Delicate shade of lavender, white combination. Flower
Cora Butterworth. Creamy yellow. Eastern novelty of great merit 10.00 Darlene. Exquisite shade of light shell pink, with dainty shadings of white
toward the center
Delice. Very good pink
Dr. John H. Carman. Extra large size. Color deep rose
Earl Williams. Brilliant crimson and white, very large 1.50
Early Morn. Light yellow with pink toward the center 3.00
Elsie Davidson. Deep golden yellow, fine for cutting
Elinor Vandeveer. Deep lavender pink
Frank Miller. A large yellow decorative. A novelty and prize winner when-
ever shown in California
Frank Walker. One of the earliest and most satisfactory dahlias grown. A
lavender pink
Giant Ruby. Rose crimson, extra strong grower, fine stems 5.00
Governor Trumbull—Pink, faintly tinged mauve. The blooms are large and full
full
Hamburg.Terra cotta1.00Henrietta.An extra large flower of crimson shade3.50
Hera (new from Holland). Lilac pink, extra long stems, large flowers,
good keeper 2.00
Hochsai. Combination of red and yellow
Hort. Wittee. A glistening pure white
Jack Rose. Deep velvety crimson, fine for hedging
toward center. Broad netals, with just enough twist to add to the refine-
ment so often lacking in the largest dahlias
ment so often lacking in the largest dahlias
Jersey Beauty. Finest pink in existence
Judge Marean. Very large flower of perfect type. Color most difficult to
describe, sort of a rich color, composing salmon pink, red iridescent
orange, yellow and pure gold. Good bloomer, strong stems 1.50
Kemp's Violet Wonder. Extra large violet color flower, good for exhibition. 7.50
Kentucky. Sport of Jersey Beauty. Color salmon orange
Le Grande Manitou. Pure white, striped with deep violet
Le Grande Manitou. Pure white, striped with deep violet
in existence 5.00
Lucero. Autumn shade
Mannetto Darkie—(Decorative) A very large maroon dahlia of the finest type.
Its perfect blooms are produced freely on long, stiff stems in proportion with an elevated bush
with an elevated bush J.00

Mannetto Delight—(Hybrid Cactus) Another novelty of distinction. Color,	
an attractive shade of light amber. Long stems, twisted petals and pro-	
fuse bloomer. This novelty is regarded as being well suited for exhibition	- 00
or table decoration	5.00
Mannetto King—(Decorative) A rather stunning flower of a rare color. Best	
described as lilac rose. An exceptionally tree bloomer. Its blooms and	
foliage are gigantic and substantial. A most suitable variety for exhi-	2.50
bition or commercial purposes	2.50
Mannetto Purity—(Decorative) A large pure white flower, produced on per-	
fect stems. Its bush is elevated and is a mass of blooms throughout the	T 00
season. Its keeping qualities as a Cut-flower are unsurpassed	5.00
Mannetto Queen—(Hybrid Dec.) An exceedingly large and well formed	
bloom. Color, a striking shade of deep rose pink. One of last season's	7.50
much admired novelties	7.50
Mannetto Rossette. Beautiful shade of old rose	3.50
Manitou. Immense flower of amber and bronze	
Marcella. Fine pink	
Margaret Masson. Silvery rose pink	_,,,
The color is opalescent-pink, face of petals creamy white with reverse	
phlox pink. The attractive blooms are held on strong upright stems	
over a dark green foliage	2.50
Marmion. Very large blooms of a pure golden yellow with a bronze suf-	
	2.00
Mina Burgle. Deep scarlet, fine cut flower	.40
	1.00
Mrs. Carl Salsback. An immense mauve pink, held on extra long strong	1.00
stems	1.00
Mrs. Hartong. A lovely rich golden bronze	.50
Mrs. Ide Ver Warner. To appreciate this beautiful flower one must see it	.50
growing. A pleasing shade of mauve pink, perfect form, immense size,	
stem long and holds flower well up	1.00
Mrs. John Devine (new). Old rose, one of the best of the new dahlias, very	
large	7.50
Mrs. John T. Scheepers. A clear canary yellow, with pink profusions. A	
very large flower	1.00
Mrs. Oppenheim. Bright red	1.00
Mrs. Alfred B. Seal. A novelty from California. A winner at all shows	
wherever shown. Color, old rose. Very large and thick flowers 1	5.00
Oyster Bay Beauty. Rich, dark velvety red, held erect on long, stiff stems,	2.00
1	2.00
Pride of California. A real giant crimson	.75
Pride of Stratford—A very striking two-toned decorative. Face of petals deep	./ 3
orange, reverse madder brown	3.00
	1.00
Princess Julian. One of the finest whites for cut flowers	.40
Princess Louise Victoria. An excellent deep pink, a beautiful cut flower	.50
Princess Mary. Carries a mass of rich pink flowers on strong stems	.50
Queen Mary. A giant, clear shell pink flower on long stiff stems	.50
Queen of the Garden Beautiful. An extra large dahlia, produced on unusually	
strong stems and is a wonderful keeper. Color light primrose yellow.	3.00
	2.50
zioù zimz, il giant rese reserve	
· ·	2.00
Robert Scott. A beautiful decorative of apricot yellow with rose shadings,	2.50
long and perfect stems	2.50

Rose Mine. Real American beauty	1.00
salmon	3.00
Royal Purple. Solid purple	.50
Sagamore. Golden autumn color	1.00
Sanhican's Bluebird. Nearest as possible to blue	2.00
Sanhican's King-A large decorative of bright tawny gold shading to a	
bronze center	2.50
Sylvia Dickie. Lavender pink	
	1.00
Souv. De Gustave Douzan. Orange red	.50
Sunnengold. Fine shade of gold	2.50
Trentonian. A blending of old gold, amber and bronze	
Venus. Soft shade of creamy white with lavender suffusion	1.00
Watchung Sunrise. A rich golden yellow, suffused amaranth pink towards	1.00
outer petals	7.50
Wm. Slocombe. A light yellow	
PEONY DAHLIAS	
THOM DITIBILITY	
	Each
Clarification and the Assessment of the Assessme	= 0
Chatenay. Apricot pink, a very pretty nower	.50
Chatenay. Apricot pink, a very pretty flower	.40
Delighted. A pure white peony	
Delighted. A pure white peony	.40 .50
Delighted. A pure white peony	.40 .50 .50 1.00
Delighted. A pure white peony	.40 .50
Delighted. A pure white peony	.40 .50 .50 1.00 .50
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40
Delighted. A pure white peony DePalma. Old rose, free bloomer Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower Ethel Clayton. Salmon pink Fackal. A lovely flower of scarlet and gold, a free bloomer Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled Hampton Court. Extra large, bright pink Hornsveld. A fine shade of rose and lavender Hort. Budde. A bright scarlet Illuminator. Brilliant orange and gold	.40 .50 .50 1.00 .50 1.00 .50 .40 .40
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40 .40 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .40 .40 1.00 .40
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40 1.00 1.00 .40
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40 1.00 .40 1.00 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower Ethel Clayton. Salmon pink Fackal. A lovely flower of scarlet and gold, a free bloomer Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled Hampton Court. Extra large, bright pink Hornsveld. A fine shade of rose and lavender Hort. Budde. A bright scarlet Illuminator. Brilliant orange and gold King Albert. A rich magneta, fine for the home garden Mrs. Chas. Seybold. Crimson pink with flakes of white toward center Mrs. J. Gordon. Light cream Mrs. Jane Rhodes Cartledge. Primrose yellow Mrs. Randall. Pink and buff	.40 .50 .50 1.00 .50 1.00 .50 .40 1.00 1.00 1.00 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer. Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower Ethel Clayton. Salmon pink Fackal. A lovely flower of scarlet and gold, a free bloomer. Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled Hampton Court. Extra large, bright pink Hornsveld. A fine shade of rose and lavender. Hort. Budde. A bright scarlet Illuminator. Brilliant orange and gold King Albert. A rich magneta, fine for the home garden Mrs. Chas. Seybold. Crimson pink with flakes of white toward center. Mrs. J. Gordon. Light cream. Mrs. Jane Rhodes Cartledge. Primrose yellow. Mrs. Randall. Pink and buff Mrs. W. C. Noonan, A clear pińk	.40 .50 .50 .50 .50 .50 .40 .40 .1.00 .40 1.00 .75 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40 .40 1.00 .40 1.00 .75 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer. Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower Ethel Clayton. Salmon pink Fackal. A lovely flower of scarlet and gold, a free bloomer. Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled Hampton Court. Extra large, bright pink Hornsveld. A fine shade of rose and lavender. Hort. Budde. A bright scarlet Illuminator. Brilliant orange and gold King Albert. A rich magneta, fine for the home garden Mrs. Chas. Seybold. Crimson pink with flakes of white toward center. Mrs. J. Gordon. Light cream. Mrs. Jane Rhodes Cartledge. Primrose yellow. Mrs. Randall. Pink and buff Mrs. W. C. Noonan. A clear pink Mysterious. Dark velvet color with twisted petals Pride of Woodbury. Buff	.40 .50 .50 1.00 .50 1.00 .50 .40 .40 1.00 1.00 .75 1.00 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer. Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower Ethel Clayton. Salmon pink Fackal. A lovely flower of scarlet and gold, a free bloomer. Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled Hampton Court. Extra large, bright pink Hornsveld. A fine shade of rose and lavender. Hort. Budde. A bright scarlet Illuminator. Brilliant orange and gold King Albert. A rich magneta, fine for the home garden Mrs. Chas. Seybold. Crimson pink with flakes of white toward center. Mrs. J. Gordon. Light cream. Mrs. Jane Rhodes Cartledge. Primrose yellow. Mrs. Randall. Pink and buff Mrs. W. C. Noonan, A clear pink Mysterious. Dark velvet color with twisted petals Pride of Woodbury. Buff Queen Wilhelmina. Pure white	.40 .50 .50 .50 .50 .50 .40 .40 .40 .1.00 .40 .75 1.00 .75 1.00 .50
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40 .40 1.00 1.00 .75 1.00 1.00
Delighted. A pure white peony DePalma. Old rose, free bloomer. Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower Ethel Clayton. Salmon pink Fackal. A lovely flower of scarlet and gold, a free bloomer. Franklin Budde. A charming mauve violet with dainty golden yellow center. pure gold at the center. Petals twisted and curled Hampton Court. Extra large, bright pink Hornsveld. A fine shade of rose and lavender. Hort. Budde. A bright scarlet Illuminator. Brilliant orange and gold King Albert. A rich magneta, fine for the home garden Mrs. Chas. Seybold. Crimson pink with flakes of white toward center. Mrs. J. Gordon. Light cream. Mrs. Jane Rhodes Cartledge. Primrose yellow. Mrs. Randall. Pink and buff Mrs. W. C. Noonan. A clear pink Mysterious. Dark velvet color with twisted petals Pride of Woodbury. Buff Queen Wilhelmina. Pure white Raisen Edelwise. Soft white with pure yellow center Red Admiral. Red	.40 .50 .50 1.00 .50 1.00 .50 .40 .40 1.00 .75 1.00 .75 1.00 .50 .50 .75
Delighted. A pure white peony DePalma. Old rose, free bloomer	.40 .50 .50 1.00 .50 1.00 .50 .40 .40 1.00 .75 1.00 .75 1.00 .50 .50 .75

SHOW DAHLIAS

Eac	ch
A. D. Livoni. Beautiful shell pink, each petal tightly quilled\$0.4	40
	50
Anna Moore. Red tipped white	
Billy Sunday. Perfectly round shaped flower, outer petals white, center pure	
	40
Bird of Passage. A deep pink with white ground	35
Black Diamond. Purple and garnet	40
Cuban Giant. Dark velvety crimson	40
Dave Warfield. Deep, cherry red	50
Dreer's White. Glistening white petals, very full	40
	50
John Walker. Pure white	50
Manhattan Beauty. Spotted cream and red	40
	50
Mrs. Helen Hollis. Massive scarlet show dahlia plant, very sturdy and pro-	۲0
	50
	50 40
	35
	35
	40
	50
· ·	50
	35
W. W. Rawson. Pure white overlaid with amethyst blue. Petals toward	
center quilled, outer part more open and flat	50
POM POM DAHLIAS	
POM FOM DARLIAS	
Achilles. A delicate shade of flesh color, tipped pink\$0.3	2 =
	35
•	35
•	35
	40
	TU
	3.5
Catherine Bright vellow	35 35
	35
Cheerfulness. Old gold and crimson	35 40
Cheerfulness. Old gold and crimson	35 40 40
Cheerfulness. Old gold and crimson .4 Fascination. Pink, lavender and white .4 Golden Queen. Yellow .3	35 40 40 35
Cheerfulness.Old gold and crimson.4Fascination.Pink, lavender and white.4Golden Queen.Yellow.3Karmine.Dark rose.3	35 40 40
Cheerfulness.Old gold and crimson.4Fascination.Pink, lavender and white.4Golden Queen.Yellow.3Karmine.Dark rose.3La Petite Barabara.White.4	35 40 40 35 35
Cheerfulness.Old gold and crimson.4Fascination.Pink, lavender and white.4Golden Queen.Yellow.3Karmine.Dark rose.3La Petite Barabara.White.4Little Bessie.Creamy white.4	35 40 40 35 35 40
Cheerfulness.Old gold and crimson.4Fascination.Pink, lavender and white.4Golden Queen.Yellow.3Karmine.Dark rose.3La Petite Barabara.White.4Little Bessie.Creamy white.4Little Dorothy.White tipped with pink.4	35 40 35 35 40
Cheerfulness. Old gold and crimson	35 40 40 35 35 40 40
Cheerfulness. Old gold and crimson	35 40 35 35 35 40 40 50 35
Cheerfulness. Old gold and crimson	35 40 35 35 40 40 50 35 50
Cheerfulness. Old gold and crimson.4Fascination. Pink, lavender and white.4Golden Queen. Yellow.3Karmine. Dark rose.3La Petite Barabara. White.4Little Bessie. Creamy white.4Little Dorothy. White tipped with pink.4Madeline. Pale primrose and rose purple.5Mayclift. Light maroon.3Nerisso. A real silver pink.5Pride. Deep crimson scarlet.5Prince Charming.5	35 40 35 35 40 40 50 50 50
Cheerfulness.Old gold and crimson.4Fascination.Pink, lavender and white.4Golden Queen.Yellow.3Karmine.Dark rose.3La Petite Barabara.White.4Little Bessie.Creamy white.4Little Dorothy.White tipped with pink.4Madeline.Pale primrose and rose purple.5Mayclift.Light maroon.3Nerisso.A real silver pink.5Pride.Deep crimson scarlet.5Prince Charming.5Rosalia.Yellow edged crimson.4	35 40 35 35 40 40 50 35 50

Snow Clad. White	.40 .40
Sun Beam. Crimson scarlet	.35_
Sunset. Orange	.40
Zoe. Clear yellow, tips white	.35
	.00
SINGLE DAHLIAS	
	Each
Ami Barrillet. Scarlet crimson with dark foliage	.40
Autumn Century. Pink shading to buff	.40
Bronze Century. Bronze	1.00
Crimson Century. Bright crimson	.40
Geisha Century. Gold and scarlet	.50
Gladys Century. A fine pink	.50
Golden Century. Deep yellow	.40
Jack Century. Bright scarlet	.50
Mannetto Rose. A clear shade of old rose. A complete mass of blooms	
throughout the flowering season	2.50
Mrs. Caroline Wild. Good white	.50
Newport Pink. Real true pink	1.00
Newport Triumph. Autumn shaded salmon pink	1.00
Sachem. A beautiful orange scarlet	.40
Sunset. Flame color	.40
Sunrise Single. Golden bronze with pink shadings	3.00
Tango Century. Orange and gold combined	1.00
Triangle Beauty. Very lovely pink	2.00
Twentieth Century. Pure white at both base and tips, center a delicate rose.	
White Century. Pure white	.40
COLLERATE DAHLIAS	
	Each
Maurice. Carmine pink with white	\$0.75
San Meto Star. Pink and white	
Silver Medal. Maroon crimson with white	
Traymore. A rather striking collerate. Reddish bronze with white collar	.50
Vauban. One of the darkest color collerates	
William Welsh. The best and largest yellow	.50
William Westing the best and largest years with the tree to the tr	100
SPECIAL SURPRISE COLLECTIONS OF DAHLIAS	
No. 1. 12 varieties labeled true to name—retail value, \$12.00\$	10.00
No. 2. 10 varieties labeled true to name—retail value, \$8.00	
No. 3. 6 varieties labeled true to name—retail value, \$5.00	
i o varieties labeled true to hame retail value, φούο ··································	5.00

GLADIOLI

	100
America. Lavender pink—vigorous grower—very popular cut flower	5.00
Annie Wigmon. Light cream with carmine blotch on lower petals	6.00
Augusta. Lovely pure white	5.00
Aurora. Brilliant orange	11.00
Baron Hulot. The royal purple blue—make a beautiful contrast with	
yellow flowers	9.00
Chicago White. Clear white	7.00
Early Sunrise. A very large red, shaded orange	10.00
Empress of India. Dark brown and red combination. A very pleas-	
ing color	9.00
Evelyn Kirtland. A beautiful rose pink, fading to shell pink at the	
center	15.00
Fay Lanphier. Coral luster with cerise blending	18.00
—large blossoms	9.00
Gretchen Zang. A beautiful rose tone of pink, blending toward scar-	
let on the lower petals. A flower of splendid substance and size	10.00
Holley. A very early variety. A beautiful salmon pink	5.00
Joerg's White. This one of the largest flowered Gladiolus and the	
finest and purest of all white varieties	6.00
Persia. Velvety dark maroon, with a luminous sheen, buds shiny black,	20.00
medium size flower, early	20.00
La Couronne. Creamy white with throat blotched with dark maroon, bordered pale yellow	12.00
Los Angeles. A beautiful grenadine or orange tinted pink. Often sends	12.00
up new shoots after being cut	12.00
Mrs. Dr. Norton. Pale pink, with primrise center	8.00
Mr. Frank Pendleton. Exquisite harmony of colors. A bright salmon pink combined with deep black on lower petals	8.00
Mrs. Leon Douglass. Begonia Rose stripped with rose	15.00
Mrs. Francis King. An extremely attractive cut flower with brilliant	
orange red coloring	5.00
Mr. W. H. Phipps. La France pink overlaid with salmon rose, Enor-	
mous flowers	35.00
Mary Pickford. A delicate creamy white	9.00
Niagara. As sturdy a grower as its name implies. Dainty light primrose with faint lilac in the throat, pale carmine markings on lower	
petals	8.00
Orange Brilliant. True to name color. Its delightful blending of colors	
makes it a welcome addition for decorative purpose	8.00
Panama. Rich deep shade of pure rose pink, velvety	9.00
Peace. A giant white flower with a faint shading of pale lavender on	
the interior petals	7.50
light pink outline and carmine blotch in the throat	11.00
Prince of Wales. Brilliant scarlet, one of the most delightful colorings	7.00
Radiance. A grand, big pink, immense flowers of a charming tone of	
rose pink	20.00
Red Beauty. A dainty coloring of red. A hardy plant and welcome	
addition to the flower garden. Red Beauty will brighten the garden	
to a ray of sunshine	20.00

Scardale. Tall grower, with large, pink lavender colored flowers, shaded to a dark rose	10.00
Schwaben. The largest gladiola grown. Canary yellow with carmine	
throat markings	6.00
Snow Boy. Tall, stately pure white	16.00
Virginia (Scarlet Princeps). Very large spike of massive crimson-	
scarlet flowers	8.00
White Glory. Very large and unusually beautiful specimen of gladiolus.	
A pure snow drift write	20.00
Will Brink. Shell pink coloring. This variety makes an excellent cut	0.00
flower for interior decoration. Long stems and retains freshness.	8.00
Willie Wigman. A bewitching attractive cream color blossom	6.00
PRIMULINUS VARIETIES	
The following varieties is a choice selection of this distinct new gladioli. Primulinus Hybrids make a strong appeal to every flower lover orchid-like flowers with their dainty and various shades of yellow, ora saffron tones afford a charm unequalled by few other types.	. These
	100
Ainta. Extra tall. Richest of canary yellow	18.00
Alice Tiplady. A grand primulinus of beautiful saffron yellow	7.00
Altair. The finest salmon saffron	15.00
Anyola. A fine salmon pink	16.00
Arden. A fine open, graceful flower. Deep watermelon red	18.00
Arlon. A large showy light salmon, with grand red throat Arvo. The primulus myrtle, a lovely combination	$\frac{18.00}{22.00}$
Butterfly. Very strong pale salmon flowers with yellow ruffle	10.00
Firefly. Extra bright rich deep scarlet	15.00
Joerg's Yellow Prim. Flowers large and wide open; color, pure yellow	45.00
Maiden's Blush. Enchantress pink with well shaped flowers	6.00
SPECIAL ON GLADIOLUS	
No. 1. 100 choice mixed	
CANNAS	
The best for bedding, clumping in shrubberies or bordering:	
D	oz. 100
	00 15 00
City of Portland.Beautiful shade of pink\$2King Humbert.Orange scarlet2Richard Wallace.Canary yellow2	.00 15.00
DELPHINIUM	
D	oz. 100
Tiberty II beids. This shadows storing in connectionary for its broad board.	
Liberty Hybrids. This glorious strain is conspicuous for its broad-based elevated spikes, varying in color from the palest sky-blue to the deepest indigo.	0.0
Llumps per dozen	
Clumps, per dozen\$7	.00
Seeds, per packet	.00
Seeds, per packet	.00
Seeds, per packet	.00 .00 25.00 .00 25.00
Seeds, per packet	.00 .00 25.00 .00 25.00 .00 25.00
Seeds, per packet	.00 .00 25.00 .00 25.00 .00 25.00 .00 25.00
Seeds, per packet	.00 .00 25.00 .00 25.00 .00 25.00 .00 25.00

HOLLYHOCKS

Doz. 100
Carter's Strain. Mixed colors—pink and apricot shades\$3.00 25.00
IRIS (Germanica)
Alvelrea. Light blue, brilliant blue, flaked and feathered. \$0.30 \$3.00 Beethoven. Deep royal purple
Shadow. Self color, reddish purple
IRIS (Sibirica)
Orientalis. Rich violet blue, free bloomer. Each Doz. \$0.30 \$3.00 Snow Queen. Snow-white flowers
PEONIES
Adolphe Roussea. Purple garnet (mid-season) .\$1.00 \$9.00 Avalanche, White (mid-season) .1.50 12.00 Delachei. Bright rose (late mid-season) .1.50 12.00 Edulis Superba. Large, deep pink (mid-season) .1.00 9.00 Homea Rosea. Silvery pink (long lasting blooms; very late) .1.00 9.00 Mille Rousseau. Rose pink (early mid-season) .1.00 9.00 Officinolis. Rubra plena crimson (always in bloom for Decoration Day) .1.50 12.00 Officinolis. Rosea plena. Brilliant crimson (always in bloom for Decoration Decoration Decoration Day) .1.50 12.00 Queen Victoria. White, early .1.50 12.00 Rose D'Amour. Rose pink (early mid-season) .1.50 12.00 Venus. Pale hyandgria pink .1.50 12.00
, PHLOX
The leading varieties for the garden:
Bridesmaid. Blushing pink, much in demand 3.00 25.00 Elizabeth Cambell. Deep salmon pink 3.00 25.00 Mrs. Struthers. Salmon pink \$3.00 25.00 Miss Lingard. The largest white 3.00 25.00

Prepaid—Mailed Free of Charge



